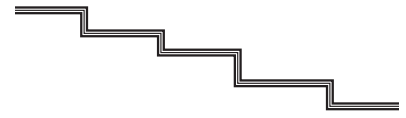


## *Pastor's Report*



This was the Year of Rediscovering Jesus, the second part of the Journey based on spiritual direction that leads to renewal. The majority of my preaching centered on the Gospels to discover the Jesus stories, uncover his revolutionary ideas and some insights missed before, and gain an appreciation for why we base our common life around him.

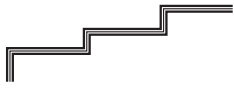
The journey led us to a new logo, a simple and colorful rendition of the iconic front of the sanctuary accompanied by a pathway with the words **Behold. Be Still. Become.** We were careful to choose words that were grounded in scripture so they might continually guide us.

A new committee design emerged through the dedicated work of the Reimagining Team after a year and a half of reading books, holding discussions with the congregation and committees, gathering ideas, and exploring our needs and the reality of our present culture. All of our ministries and activities were formed into four Ministry Circles to increase communication, foster fellowship, encourage participation, and increase our sense of unity and mission.

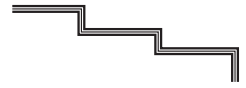
We said goodbye to our Parish Associate, the Rev. Andrew Black, who left in January to become an Associate Dean at Eckerd College, but we welcomed Mary Jo Lundy as our Parish Associate for Visitation. Mary Jo, along with the Care Team and Deacons, have been invaluable in visiting and caring for members of the congregation. In late April the Rev. Linda Loving, a colleague of mine over thirty years ago as we both began in ministry, presented a one-woman show on Julian of Norwich, a 14th Century Mystic. Quite unexpectedly, Linda decided to move to Santa Fe and in November became our second Parish Associate, and now works with Adult Education, Communications, and brings Julian and other contemplatives and mystics to our attention. It is a joy to work with Mary Jo and Linda, and the rest of our talented staff. I am continually impressed with our magnificent music program, the ministry of our Childhood Development Center, and all the staff's dedication and hard work, often done quietly behind the scenes.

It is my hope that we are setting a tone of trust, hospitality, collegiality, calm, joy, and faithfulness. Our finances are being put in order and administrative policies are being set into place, we continue to live into our beautiful space, and have enjoyed the best stewardship campaign since my arrival in late 2011. Mission and Social Justice is doing great things adding to the church's strong legacy. We welcomed 23 new members with more people planning to join. Adult Education is vibrant. A Confirmation Class began in the fall. My office moved from the third floor, where we have rented out several rooms and reconfigured others, to the Amy Biehl Room across from Pope Hall. Being closer to the action and pulse of the congregation I see daily the amazing ways we touch people's lives. Thank you for your part in making this an exciting and active congregation. I look forward to what God has in mind for us in coming days.

Harry W. Eberts III



# *Music Director's Report*



It has been a wonderful year of music and learning.

## *Chancel Choir*

Thanks to the choir for their many hours of devotion that average 5 hours per week, or 200 hours for the year, plus the three tgif concerts. The group improved in vocal skills, team work and giving their best effort every week.

Repertory this year included:

Fauré's Requiem, Cherubini's Requiem, Selections from *Carousel* and *The Sound of Music* and pieces for Sopranos/Altos and Tenors/Basses

## *Chancel Bell Choir*

Thanks to the bell choir for their many hours of devotion that averages 2 hours per week and three tgif concerts.

Repertory this year included:

*Good Christian Friends* by Dobrinski; *Fum, Fum, Fum*; a world premier of David Beatty's *Still and Silent Night*; *Hark, the Herald Angels* by Arnold Sherman; *Angels We Have Heard on High* by Dobrinski and Hakes; *Entrata Esultante* by Hart Morris; and *Fantasy no. 1 in F minor* by Sherman

New mallets and bell cases were purchased with generous donations from the congregation that have wheels and ample protection for the bells.

## *TGIF*

There were 53 concerts this year, including Larry Palmer, James David Christie, Iain Quinn, Robin Walker, David Solem, Jan Worden-Lackey, Fred Frahm-organ; the young EPIK artists, Voice Students from the Santa Fe University of Arts and Design; Grisha Krivchenia, Peggy Lyons, Victoria Hudimac, Charlotte Rowe, Elizabeth A. Baker-piano; Linda Larkin and Julie Hawley and the High Desert Harp Ensemble; Joel Becktell, cello, Grand Champs flute quartet, Linny Smith, flute, Robert Marcus, Keri and Michael Brinegar and their able pianists Richard Bentley, Edwin Light, Larry Weinberg. The eSSO gave quarterly programs and many more spectacular performers. It was a memorable year of wonderful concerts attended by an average of 90 people per week.

## *Children's Music*

Jill McCormick offers a wonderful music experience for children after the 8:30 service that includes singing, movement, recorders, chimes and Orff Instruments.

## *Continuing Ed*

My continuing ed took me to Boston for Chorus America Conference and Montreal for the McGill Organ Academy. Both experiences were life changing, and I am still digesting and applying the many things I learned last summer.

It is an honor to serve and share music with our great community at First Presbyterian and Santa Fe. I thank you for the privilege.

With gratitude, Linda