October 1, 2023

You are welcome here.

Our Vision: Growing the Beloved Community
Our Mission: Actively engage society, nurture lives, cherish creation, and heal the world

FIRST SUNDAY @ 10

SUNDAY WORSHIP  Sanctuary & livestreamed  10 am

PRAYER AND WORSHIP ON WEDNESDAYS

MORNING PRAYER  McFarland Chapel  7:30 am
CELTIC EVENSONG  Sanctuary  5:30 pm

NEXT SUNDAY, OCTOBER 8

MORNINGSONG  Rooftop Garden  8:30 am
ACTS II ADULT ED  McFarland Chapel and on Zoom  9:45 am
WORSHIP  Sanctuary and livestreamed  11:00 am

First Presbyterian Church  A congregation of the Presbyterian Church (USA)
208 Grant Avenue, Santa Fe, NM 87501
505-982-8544
info@fpcsantafe.org
fpcsantafe.org
OUR INDIGENOUS SIBLINGS SERVING TODAY

Rev. Judy Wellington is of Akilmel O’odham (Pima) and Dakota (Sioux) heritage. She has served Native peoples and communities in California, Arizona, and New Mexico during her time in ministry. Judy has worked with the Bay Area Native American Ministry in Oakland, CA; The Presbytery of Grand Canyon as Associate Presbyter for Native American Ministries; Associate Pastor at La Mesa Presbyterian Church engaged in outreach ministry with urban Native Americans; and interim/transitional pastor for several congregations. She retired earlier this year.

Judy has a B.A. in Elementary Education from Arizona State University and received her M.Div. from San Francisco Theological Seminary. She has pursued continuing education opportunities through the Native Wellness Institute and Stanford University Graduate School of Education.

Mary Motah Weahkee is a member of the Comanche Nation and Santa Clara Pueblo tribes and has been an archeologist for the State of New Mexico for many years. She worked on each of the three archaeology projects related to recent building projects along Grant Street: Santa Fe Convention Center, First Presbyterian Church, and Santa Fe County Administration Building. Mary spoke to our Dismantling Racism program in February 2021 and had us enthralled with the history of our area and turkey feather blankets.

Mary is named after both sides of her family. Her Comanche father’s last name, which was her maiden name, was Motah which loosely translates as plugged nose. On her Pueblo side, Wahakee means the tinkle of a little bell. She was also named after her Comanche grandmother, Mary, who was one of the last medicine women of the Comanche Nation. On the Pueblo side, her grandfather gave her a name that is illustrative of a field of blue asters so her name is purple haze. She is a mother and grandmother who loves teaching her family and others about aspects of prehistoric and present day Native American cultures.

Sky Red Hawk is from both Lakota/Inde tribes. His mother is Lakota and his father is Inde (Apache). For Sky the act of playing the flute is a prayer for all creation that is shaped by Spirit. His pieces are identified as prayers and will be improvised on the Native American flute as the service progresses. Sky manages “Native Sounds” at 228 Old Santa Fe Trail, a delightful shop that sells Native Flutes. He has several CD’s available and free instructional videos on Youtube.

Mary Ann Amos is an active member of First Presbyterian. Her grandmother was born in Indian Territory, was enrolled as a Cherokee tribal member, and also identified as Osage.
WORLD COMMUNION SUNDAY

CELEBRATION OF OUR INDIGENOUS SIBLINGS

GATHERING

Prelude

Hozho

Conner Chee

Acknowledgement of the Land

Rev. Harry Eberts

Acknowledgement of the Pottery Sherds

Rev. Harry Eberts

Improvisation

Prayer

Sky Red Hawk

Welcome

Rev. Dr. Harry W. Eberts III

‡ Please stand, as you are able.

‡ Hymn 21

Many and Great, O God, Are Thy Works
Prayer to the Four Directions

Let us join together in prayer,
   facing to the North:

*(the Chancel is at the north end of the church)*

Great Spirit of Love,
   come to me,
   with the power of the North.
Make me courageous
   when the cold wind falls upon me.
Give me strength and endurance
   for everything that is harsh,
   everything that hurts,
   everything that makes me squint.
Let me move through life
   ready to take what comes from the north.

*(Turn to face the East)*

Great Spirit of Light,
   come to me out of the East,
   with the power of the rising sun.
Let there be light in my words,
   let there be light on my path that I walk.
Let me remember always
   that you give the gift of a new day.
And never let me be burdened with sorrow
   by not starting over again.
(Turn to face the South)

Great Spirit of Creation,
    send me the warm and soothing winds from the South.
Comfort me and caress me
    when I am tired and cold.
Unfold me like the gentle breezes
    that unfold the leaves on the trees.
As you give to all the earth your warm, moving wind,
    give to me,
    so that I may grow close to you in warmth.

(Turn to face the West)

Great Life-Giving Spirit,
    I face the West,
    the direction of sundown.
Let me remember everyday that the moment will come
    when my sun will go down.
Never let me forget that I must fade into you.
Give me a beautiful color,
    give me a great sky for setting,
so that when it is my time to meet you,
    I can come with glory.
Amen.

(Turn to face the Communion Table)

We gather from the west to the east,
    from the south to the north,
    to celebrate the God of peace
    who accompanies us in our acts of peace.
This God of peace accompanies us
    in each and every circumstance around us.
We praise God’s name! Amen!

Please be seated.
INVITATION
(bold in unison)

The Lord be with you.
   And also with you.
Lift up your hearts.
   We lift them up to the Lord.
Let us give thanks to the Lord our God.
   It is right to give our thanks and praise.

It is truly right and our greatest joy to give you thanks and praise. . .

With heavenly choirs and the faithful of every time and place we say together:

   Holy, holy, holy Lord,
   God of power and might,
   heaven and earth are full of your glory.
   Hosanna in the highest.

   Blessed is he who comes in the name of the Lord.
   Hosanna in the highest.

DISTRIBUTION OF COMMUNION

Communion wafers are gluten-free.

Many and Great, O God, Are Your Works
arr. by Emma Lou Diemer

PRAYER OF THANKSGIVING
A Reading from the Book of Psalms

Psalm 78: 1-4, 12-16 (NRSV)

Give ear, O my people, to my teaching; incline your ears to the words of my mouth.

I will open my mouth in a parable; I will utter dark sayings from of old, things that we have heard and known, that our ancestors have told us.

We will not hide them from their children; we will tell to the coming generation the glorious deeds of the Lord and his might and the wonders that he has done.

In the sight of their ancestors he worked marvels in the land of Egypt, in the fields of Zoan.

He divided the sea and let them pass through it and made the waters stand like a heap.

In the daytime he led them with a cloud and all night long with a fiery light. He split rocks open in the wilderness and gave them drink abundantly as from the deep.

He made streams come out of the rock and caused waters to flow down like rivers.

Liturgist: The Word of God for the People of God.

People: Thanks be to God.
This we know. The earth does not belong to man; man belongs to the earth.
This we know. All things are connected like the blood which unites one family.
All things are connected.

Whatever befalls the earth befalls the sons of the earth.
Man did not weave the web of life; he is merely a strand in it.
Whatever he does to the web, he does to himself.

Message
Learning from Each Other
Rev. Judy Wellington

‡ HYMN 771
What is the World Like

Responding

Offering

Offertory
Navajo Vocable no. 9
Conner Chee

‡ HYMN 606
Doxology
Sing the words that are most meaningful to you.

‡ Prayer of Dedication
(in unison)
by Thom M. Shuman
lectionaryliturgies.blogspot.com

May the simple gifts we offer this day
become a fountain of blessings for others,
bringing them hope, healing, joy, and peace.
Amen.
**Prayers of the People**

We pray for:

- Hal Bolton (husband of Linda Larkin)  
- Mike Freeburger (husband of Tillie Perkins)  
- Tony Romero (father of Maria Romero)  
- Lynne Mazza (friend of Janice Mayer)  
- Connie Wine (sister-in-law of Judi Haines)  
- Marin Talabera (friend of Dennis Sanderson)  
- Simon Bredbeck (great nephew of Janis Chitwood)  
- John Buchanan (father of Diane Buchanan)  
- Sue Buchanan (mother of Diane Buchanan)  
- Debbie Morris (sister in law of Renee Scargall)  
- Carolyn Bell (mother of Rebecca Hodges)  
- Steve Kinnett  
- Ingrid Lincoln  
- Elaine Lea (mother of Leah Paalman)  
- Mary Ann Lundy  
- Sara Romer  
- Dorothy Karayanis  
- Harriett Barber  
- Chris and Rose Sena  
- Chuck Poitras  
- Daniel Weir (son of Heather Weir)  
- Rob Taylor  
- Jennifer Elliott

*And we pray for our ministry partners:*

- Westminster Presbyterian Church  
- Episcopal Church of the Holy Faith  
- The Cathedral Basilica of St. Francis  
- Sagua la Grande Church, Cuba

**Lighting of Prayer Candles**

You are invited to come forward to light a prayer candle.

**Improvisation**

*Prayer*

*Sky Red Hawk*

We pray for people and places, silently or aloud, and respond together:

**May they know the deep peace of Christ.**

**The Lord's Prayer**

Hymnal, page 35

**Announcements**

‡ **Passing of the Peace**

‡ **Hymn 642**

*Heleluyan, We Are Singing*

‡ **Benediction**

Rev. Judy Wellington

**Postlude Improvisation**

*Prayer*

Sky Red Hawk
Serving Today

Officiant: Rev. Dr. Harry W. Eberts III
Preacher and Co-celebrant: Rev. Judy Wellington
Liturgist: Mary Ann Amos
Organist: Linda Raney
Assistant Organist: David Solem
Native American Flutist: Sky Red Hawk
Assistant Choir Director/Cantor/Drummer: Travis Bregier
Chancel Choir

Worship Coordinators

Worship & Music: Tom Kingston
Organist/Music Director: Dr. Linda Raney
Ushers: Allen Gulledge
Liturgical Arts: Karin Lerew
Communion: Malissa Haslam, Judi Haines
Outreach: Betty Jones

First Presbyterian eNews
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**Music Notes by Connor Chee**

*Hožho* was inspired by the traditional Diné (Navajo) concept of Hózhó, often translated as ‘balance and beauty.’ This concept permeates Diné life and culture, and reflects the state of harmony that binds all things together in the universe. When elements of the universe fall out of balance, nature will ultimately strive to achieve homeostasis and balance once again. In the same way, the Diné seek to achieve harmony and beauty in life each day, despite the inevitable times of imbalance.

As a child, my grandmother taught me that keeping balance and harmony in my life started with the simplest things. I was taught to always keep my necklaces hung neatly so they would not tangle, to keep my belongings in order, and even to make sure my shoes were untied when I took them off. The idea was that if I could keep balance in those fundamental things, it would permeate my spirit and inspire my life as a whole. Although I still struggle to keep the space where I live and work in perfect order, I know that when I feel overwhelmed or out of sorts, I can start by organizing the simple things to welcome balance back into my life.

*Hožho* for organ solo presents a musical search for balance and beauty. At times, the music is unbalanced in form and meter, but seeks to return to a more harmonious state. The melodic content that opens the piece is presented again at the end, but in retrograde. This symbolizes a balanced idea that surrounds the rest of the (sometimes unbalanced) musical content. It returns the listener to the beginning of the piece with a melody that is in essence the same, but transformed during the experience.

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- *Navajo Vocable no. 9*, Conner Chee, ©2014 Patrick Connor Chee (ASCAP). All rights reserved. Used by permission.
- *Heleluyan, We Are Singing*, Text: Muscogee (Creek) hymn; English vers. Brian Wren, 2008, Music: Muscogee (Creek) melody; transcr. Carlton R. Young, 2008, ©2008 General Board of Global Ministeries t/a GBGMusik. All rights reserved.
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<th>Weekday</th>
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<tr>
<td><strong>Religion &amp; Science</strong></td>
<td>1st &amp; 3rd Mon (Zoom), 7-8:30pm</td>
<td><strong>Prayer Shawl</strong> 1st &amp; 3rd Tues, Rendon Room, 10am-Noon</td>
<td><strong>Morning Prayer</strong> McFarland Chapel, 7:30-8am (new time) contemplative, prayers, liturgy from the Book of Common Worship</td>
<td><strong>History Committee</strong> 10am, Work Day, Archive Room 1st Thurs, 10:30-11:30am, Meeting, Volunteer Room</td>
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<td><strong>Celtic EvenSong</strong> Sanctuary, 5:30-6pm</td>
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<td><strong>Bell Choir</strong> McFarland Chapel, 4-5pm</td>
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| Iona Abbey songs and liturgy, communion, weekly themes throughout the month:  
  * week 1 — Justice & Peace  
  * week 2 — Healing  
  * week 3 — Creation Care  
  * week 4 — Welcome,  
  * week 5 — Commitment | | **Mission & Social Justice** 3rd Thursday (Zoom), 5:30pm | **Chancel Choir** Sanctuary, 5:30-7:30pm |
| **Chancel Choir Sectional** McFarland Chapel, 4-5pm | | | **Friday** |
| | | | **Bible Study** 11am-Noon, on Zoom |
| | | | **TGIF Concert Series** Sanctuary, 5:30pm: David Solem, piano |
| | | | **Saturday** |
| | | | **Prepared by Men Breakfast** 2nd Sat., 8pm, Pope Hall |
| | | | **Spanish Bible Study** Every other Saturday, see web calendar for dates. Moore Conference Room, 9am |
| | | | **Circle of Friends** 2nd Saturday, 10am, on Zoom |
| | | | Contact Jenny Harland for Zoom link |