

*In Joy and Celebration
of the Life of*

Linda Larkin

April 4, 1937 – January 10, 2025



First Presbyterian Church
Santa Fe, New Mexico

Friday, April 4, 2025
11:00 am

PRELUDE	Bransle de la Torche	Michael Praetorius (1612), arr. Deborah Friou
	Courante CLXXXIII	Michael Praetorius (1612), arr. Deborah Friou
	La Rosa Enflorece	trad. Sephardic, arr. Nancy Hurrell
	Butterfly Jig	trad. Irish, arr. Kim Robertson
	Banish Misfortune	trad. Irish, arr. Mary Radspinner
	Jesus, Joy of Man's Desiring	J.S. Bach, arr. Kim Robertson

members of the High Desert Harp Ensemble
Julie Norem-Hawley ~ Chita Gillas ~ Dian El Aine

Linda Larkin founded the High Desert Harp Ensemble in 2001 and served as its director until 2015. The Harp Ensemble has performed programs for formal galas, festivals, gallery openings, church events, and Renaissance fairs. Their repertoire ranges from medieval chants to Irish folk songs to Latin dances to popular tunes.

‡ *Please stand as you are able.*

WELCOME *from the* **FAMILY**

David Morrison

GREETING

Rev. Dr. Harry W. Eberts III

‡ **WE GATHER to HONOR and CELEBRATE LINDA LARKIN**
(bold in unison)

This is the day the Lord has made;

let us rejoice and be glad in it.

We have come to worship God

and to celebrate the life of Linda Larkin.

Our help is in the name of the Lord,

who made heaven and earth.

God is our refuge and strength,

a very present help in trouble;

therefore, we will not fear.

The eternal God is our dwelling place,

and underneath us are the everlasting arms.

‡ **HYMN 418**

Softly and Tenderly

Will L. Thompson (1880)

text: Will L. Thompson

WE ASK for GOD'S BLESSING

(bold in unison)

Eternal God, who loves us with an everlasting love,
who can turn the shadow of death into the morning:

Help us now to wait upon you with reverent and believing hearts.

In the silence of this hour speak to us of eternal things,

that through patience and comfort of the Scriptures we may have hope

and be lifted above our darkness and distress

into the light and peace of your presence,

through Jesus Christ our Lord.

MUSIC

The Lord's Prayer

Albert Hay Malotte (1935)

text: Matthew 6:9-13

Deborah Domanski, soloist

Our Father, which art in heaven,
hallowed be Thy name.

Thy kingdom come.

Thy will be done in earth, as it is in heaven.

Give us this day our daily bread.

And forgive us our debts,

as we forgive our debtors.

And lead us not into temptation;

but deliver us from evil.

For Thine is the kingdom,

and the power,

and the glory,

forever.

Amen.

WE REMEMBER LINDA and GIVE THANKS

READING

“On the Death of the Beloved”

John O'Donohue

from *To Bless the Space Between Us: A Book of Blessings*

read by Annie Lawson

MUSIC

To a Wild Rose

Edward MacDowell

Linda McDill, piano

MUSIC

Lean on Me

text and music by Bill Withers

Max Morrison, soloist

Linda McDill, piano

MUSIC

Come to Me
from "Chanting for Peace"

Linda Larkin (2010)
text: Matthew 11:28
setting by John Philip Newell

Julie Norem-Hawley, harp and soloist

*Come to me, you who are weary, carrying heavy burdens.
Come to Me. I will give you rest. Come to Me.*

Linda and John Philip, a Church of Scotland minister, began collaborating in writing chants at a Ghost Ranch retreat in 1998. John Philip selected texts, and Linda composed the music.

SCRIPTURE READING

The 23rd Psalm
read by Michael Morrison

SCRIPTURE RESPONSE

As a Deer Longs
from "Chants in the Celtic Tradition"

Linda Larkin (2014)
text: Psalm 42:1
setting by John Philip Newell

Julie Norem-Hawley, harp

The Cantor will sing the first time, then the Congregation is invited to join in singing.

As a deer longs for flow-ing streams,
so my soul longs for You.
As a You.

Repeat 3 more times

Final ending

Detailed description: The image shows two staves of musical notation in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). It contains a series of rests followed by a melodic phrase: a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. This phrase is repeated three times. The second staff continues the melody with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The piece concludes with a final ending consisting of a quarter note G4 and a quarter note A4.

READING

"The Box Under My Bed"
read by Liza Morrison

by Liza Morrison

MUSIC

Loving JS
David Beatty, piano

Linda Larkin (July 2024)

Linda improvised and recorded this music in July 2024, writing: *I think that I was inspired by a memory of some Bach or other. Anyway, I was thinking of Bach and I had just gotten the news that my bad guys were back for the third time.*

MEDITATION

Rev. Harry Eberts

‡ HYMN

Standing in the Need of Prayer African American spiritual

arr. David Beatty

Swing $\text{♩} = \text{♩}^3$

Refrain

It's me (it's me), it's me, O Lord, stand-ing in the need of prayer.

O Lord.

It's me (it's me), it's me, O Lord, stand-ing in the need of prayer.

Verses

1. Not my broth - er, not my sis - ter,
 2. Not the preach - er, not the teach-er,
 3. Not my fa - ther, not my moth-er, but it's me, O Lord, stand-ing in the need of prayer.
 4. Not the strang - er, not my neigh-bor,

It's not my broth - er, O Lord.
 It's not the preach - er, me, O Lord,
 It's not my fath - er,
 It's not the strang - er,

To Refrain

Not my broth - er, not my sis - ter,
 Not the preach - er, not the teach-er, but it's me, O Lord, stand-ing in the need of prayer.
 Not my fa - ther, not my moth-er,
 Not the strang - er, not my neigh-bor,

It's not my sis - ter,
 It's not the teach - er, me, O Lord,
 It's not my mo - ther,
 It's not my neigh - bor,

Deborah Domanski, soloist ~ Julie Norem-Hawley, harp

Lord, may I be an instrument of peace.	Grant I may not so much seek
Where there is hatred,	to be consoled
may I sow love.	as to console,
Where there is injury,	to be understood
pardon.	as to understand,
Where there is doubt,	to be loved
faith.	as to love.
Where there's despair,	For it is in giving
hope.	that we receive,
Where there is darkness,	and it is in pardoning
light.	that we are pardoned,
Where there is sadness,	and it is in dying
joy.	that we are born to life eternal.

‡ WE COMMEND LINDA to GOD'S CARE

Rev. Harry Eberts

When John Philip Newell received news that Linda was in the last days of her illness, he said he would love for Linda to hear these words – the “Deep Peace” blessing.

Please join together as we speak these words:

for Linda,

for ourselves,

and for each other.

Deep peace of the running wave to you.

Deep peace of the flowing air to you.

Deep peace of the quiet earth to you.

Deep peace of the shining stars to you.

Deep peace of the Son of Peace to you.

‡ HYMN

This Little Light of Mine

African American spiritual

1. This lit - tle light of mine, I'm gon - na let it shine.
 2. Shine in my sis - ter's soul, I'm gon - na let it shine.
 3. Ev' - ry - where I go, I'm gon - na let it shine.

This lit - tle light of mine, I'm gon - na let it shine.
 Shine in my bro - ther's heart, I'm gon - na let it shine.
 Ev' - ry - where I go, I'm gon - na let it shine.

This lit - tle light of mine. I'm gon - na let it shine.
 Shine all a - round the world, I'm gon - na let it shine.
 Ev' - ry - where I go, I'm gon - na let it shine.

Let it shine, let it shine, let it shine.

‡ BLESSING

Rev. Harry Eberts

POSTLUDE

Joyful, Joyful

Ludwig van Beethoven

Linda Raney, organ

You are invited to a reception in Pope Hall immediately following the service.

Participating in this Service

Rev. Dr. Harry W. Eberts III, Pastor

Annie Lawson, Linda's granddaughter

Dr. Linda Raney, Music Director, Organist

Michael Morrison, Linda's grandson

High Desert Harp Ensemble:

Max Morrison, Linda's grandson

Julie Norem-Hawley

Liza Morrison, Linda's granddaughter

Chita Gillas

Linda McDill, piano

Dian El Aine

David Beatty, piano

Deborah Domanski, soloist and Cantor

Obituary

Linda Larkin passed away peacefully at home in Santa Fe, NM, on January 10, 2025, after a courageous cancer battle. She was born in Houston, TX, on April 4, 1937, to Mickie and J.D. Larkin.

Beginning with piano at age 4, Linda was a lifelong musician – performing, composing, and teaching piano and folk harp. She held Masters Degrees from the University of Texas at Austin in Music and from the University of Houston in Social Work. Linda founded the High Desert Harp Ensemble (Santa Fe) and was a member of First Presbyterian Church of Santa Fe.

Linda believed in the intrinsic power of music to return us to our Creator. She saw the innate musicality in everyone and delighted in sharing the wonders of music.

Linda is survived by her husband Harold Bolton, sons John Morrison, David Morrison and his wife Kay, stepdaughter Jennifer Bolton, grandchildren Michael Morrison and his wife Amanda, Annie Lawson and her husband Bryan, Liza Morrison, Max Morrison and his fiancée Robyn Chaffee, and great-grandchildren Peter, Lily, and Olivia Morrison. Her life was blessed by her nieces Adrienne Rivers Pappas and Lucy Rivers Patier and their children. Linda's many dear cousins and close friends brought joy to her life.

Memorial contributions may be made in honor of Linda to First Presbyterian Church of Santa Fe, PBS, or a charity of your choice.