

WELLESLEY COLLEGE CHOIR



IN CONCERT!

Dr. Lisa Graham, Director | Evelyn Barry, Senior Lecturer



Wellesley College Choir

Dr. Lisa Graham, Conductor

Tour Repertoire (Selections from)

<i>Ad Astra</i>	Jacob Narverud
<i>Laudate Dominum</i>	Javier Busto
<i>Ubi Caritas</i>	Ola Gjeilo
Flight	Craig Carnelia
<i>Dirait-on</i>	Morten Lauridsen
<i>Juntos</i>	Jim Papoulis
Only in Sleep	Eriks Esenvalds
Hark I Hear the Harps Eternal	arr Alice Parker
Will the Circle Be Unbroken	Trad. Appalachian arr. J. David Moore
Turn the World Around	Harry Belafonte and Robert Freedman arr. Roger Emerson
The Storm is Passing Over	Charles A. Tindley arr. Barbara W. Baker
Over the Rainbow	Harold Arlen arr. Mark Hayes
Jai Ho	A.R. Rahman arr Ethan Sperry
For Our Wellesley	arr. Alyssa Kaiser Hirsh

DENVER: 16 MAR | 7pm

The Antonio Brico Stage at Central Presbyterian Church
With Special Guests, **Off Kilter! From the Denver Gay Men's Chorus**

DURANGO: 17 MAR | 7pm

Christ the King Church, Durango
In Partnership with **The Durango Choral Society**

SANTA FE: 19 MAR | 7pm

First Presbyterian Church of Santa Fe
In Partnership with **The Santa Fe Women's Ensemble**

About Wellesley College Choir

The Wellesley College Choir is devoted to the performance of choral music from the Renaissance through the present day. The group consists of about 60 to 70 singers from a wide range of academic disciplines and cultural backgrounds and is selected by audition at the beginning of each season.

The Choral Program at Wellesley has a rich history dating back to 1900. Since the program's inception in 1900, the Wellesley College Choir was and continues to be an integral part of the Wellesley community. The choir presents concerts on and off campus including three traditional programs: a fall concert, endowed annually in memory of Betty Edwards Dober '40 since 1964, a Christmas Vespers service, and a spring concert, endowed annually in memory of Marjorie Copland Baum '27 since 1974. Endowed funds help support joint concerts with men's choral groups and orchestras, such as the Harvard Glee Club, the Cornell Glee Club, and the Rutgers Glee Club to present works for mixed voices. Every year, from South Korea to New York to California to the Baltic States, the Wellesley College Choir brings music to audiences around the world.

Through more than a century of skilled, passionate conductors, the Choir has traveled around the world to perform at renowned locations like St. Peter's Basilica in Italy, the National Cathedral in Washington D.C., La Basilique Notre-Dame in Montreal, and the Mezquita in Cordoba. Through close collaborations with the Harvard Glee Club, the Cornell University Glee Club, the Penn Glee Club, and other men's choral groups, the Wellesley College Choir also masters repertoire for mixed ensembles.

Wellesley College Choir Roster

Adharsha Ramesh	Inés Cuero	Nanxi Liu
Anya Tseitlin	Isabella Cruz	Perry Huang Kemper
Audrey Ricahrdson	Isabella Tjan	Rachel Lee
Caroline Goodwin	Jennifer Lyon-Mackie	Riya Battacharjee
Clara Leach	Jessica Keegan	Sofia Chandler-Freed
Clarice Chen	Kimi Lin	Sofia Gonzalez
Connie Tian	Kylie Colvin	Tiffany Ren
Emma Culley	Lucy Engels	Vivian Ye
Emma Meyers	Maya Blumenthal	Linda Sun
Esmé Krummel	Maya Krishnan	Yunseo Jo
Hailey Li	Miranda Christ	Zinuo Shi

Lisa Graham, Conductor

Dr. Lisa Graham holds a Master in Music and Doctor of Musical Arts from the University of Southern California and is in her 21st year as the Evelyn Barry Director of Choral Music, conducting the Wellesley College Choir and Chamber Singers, and teaching Music Department academic courses. She founded the Choral Scholars Program in 2004 for scholarship students selected to study conducting and choral music. Under her direction, the choirs have toured domestically annually and internationally to England, Wales, Canada, Spain, Italy, South Korea and the Baltic States. Active in the Boston musical scene, she has conducted for the Handel + Haydn Society, directing their Holiday Sing concert for several seasons and enjoying a ten-year history of working with their educational outreach program. She has toured with and served as cover conductor for the Boston Pops for ten seasons and prepares the Holiday Pops Singers for Symphony Hall concerts. In 2016, she prepared members of the Tanglewood Festival Chorus for Charles Dutoit's BSO performance of Holst's The Planets. In Spring 2023 she was Music Director of Mass Opera's production of The Magic Flute and made her conducting debut with the National Youth Choir at Snape Maltings in the United Kingdom. She is a founding member and former President of the National Collegiate Choral Conductor's Organization and was honored as a Life Member for her service in 2019. She has served on the board of the Eastern Division American Choral Directors Association and is currently President of the Massachusetts chapter. Dr. Graham is the 2021 winner of the American Prize Dale Warland Award in Choral Conducting.

About Classical Movements: The premier concert tour company for the world's great orchestras and choirs, Classical Movements creates meaningful cultural experiences through music in 147 countries. An industry leader for 31 years, Classical Movements organizes more than 50 tours every year, producing some 200 concerts every season. Producer of the Prague Summer Nights: Young Artists Music Festival. Winner of Americans for the Arts' BCA10: Best Businesses Partnering with the Arts Award, and many other awards, since its founding in 1992, as a truly global company, Classical Movements remains committed to facilitating cultural diplomacy across the world—promoting peace through the medium of music. To date Classical Movements has commissioned 104 new works by composers from all over the world.